

BROWARD ART GUILD PROSPECTUS

- This exhibit is open to all 2D & 3D fine artists, including jewelry artists and photographers.
- All entries to be the artist's original work. No reproductions/prints of your artwork will be accepted.
- All works cannot have been displayed previously in a regular competitive exhibit at the Broward Art Guild Gallery within the last two years.
- If you are considering entering a work that is in question, email an image to entry@BrowardArtGuild.org at least one week prior to the deadline.

APPLICATION PREPARATION

We only use online entry forms, and pre-registration is required via our website.

Have all the artwork information ready before you begin your entry application:

- Title
- Medium
- Size
- Price (including 30% commission)

IMAGE PREPARATION

Images of work to be entered will need to be sent in along with your online application.

NOTE: The judge will be choosing the pieces for the show from these images, so be sure they are good quality and a clear representation of the work. Additionally, if you opt-in to our online sales gallery, these images will be used to represent your work to potential buyers.

Preparing your images ready for upload.

- Images **MUST** be in JPG or JPEG format.
- File size should not exceed 10mb.
- Use the following naming convention on the file:
 - `firstname-lastname-title-medium-measurements.jpg`

ENTRY FEE (Unless otherwise noted)

Entry fees will be paid by card through the online entry form or by cash/check at our gallery during regular business hours. Please call 954-537-3370 to coordinate with staff if dropping off payment. Check/cash payments need to be received at the gallery prior to the deadline.

Note for Jewelry artists: 3 pieces of Jewelry count as 1 entry and follow the pricing guides below.

BAG Member

1 Entry \$20

2 Entries \$35

3 Entries \$50

Oversize entries (Over 41") \$15 additional each (\$20 + \$15 = \$35). Limit 2 entries if any are oversized.

Nonmember

1 Entry \$40.00 USD

2 Entries \$60.00 USD

3 Entries \$80.00 USD

Oversize entries (Over 41") \$20 additional each (\$40 + \$20 = \$60). Limit 2 entries if any are oversized.

Diptychs, triptychs and series: Each element will be charged as an individual piece if the piece collectively exceeds the oversize sizing limits outlined above.

NEW/RENEWING MEMBERSHIPS CAN BE PAID at <https://browardartguild.org/memberships/> or YOU CAN FILL OUT A HARD COPY AT THE GUILD GALLERY PRIOR TO DEADLINE.

Entries are limited to 3 per artist (if one is oversized, you can only enter 2), or 9 jewelry entries. As a competition and judged exhibit, the judge is the final arbiter for works presented to Broward Art Guild for acceptance into the exhibit, however, it may be necessary for us to limit the number of accepted entries due to space considerations versus the number of accepted entries (for those with multiple accepted works). Broward Art Guild always retains the right of refusal.

As a juried competition, fees are not refundable.

NOTIFICATION OF ACCEPTANCE & DROP-OFF

Artists will be notified no later than the Thursday prior to the drop-off date via email as to whether their piece(s) have been accepted into the exhibit. At that time, we will be scheduling a drop-off day and time.

ACCEPTED works will be dropped off the Friday and/or Saturday before the opening by appointment.

Upon arrival please do not linger after dropping off or picking up your work.

ARTWORK LABELING AND PRESENTATION

An ID tag with artist name, title of work, price, medium, email and phone number must be attached to the work with a string hanging over the front for wired pieces or taped to 3D pieces. Tags are available at www.BrowardArtGuild.org/art-exhibits.

All wall-hanging works over 8" X 10" must be properly wired for hanging. Sawtooth hangers are only acceptable if they fit securely on our hanging system and can adequately support the artwork.

- **NO WET PAINT WILL BE ACCEPTED.**
- 60" maximum in height or width for wall hanging artwork.
- For enclosed framed works, plexiglass is strongly recommended.
- Unframed canvases must be gallery wrapped. NO staples or tape showing and should be retail ready. If you are unclear what that means, contact Broward Art Guild for clarification.
- Installation pieces: For all installation pieces or works requiring special handling or assembly, artists are required to submit in writing (prior to intake) a description of the work and a photo depicting proper displaying. The artist is requested to install the work for exhibition at the Guild's convenience.

ARTWORK SPECIFICS

2D

- Sawtooth hangers are acceptable if they fit securely on our hanging system.
- For works over 8" x 10", proper, stable wiring or secure D-Hooks (mostly for heavy works) are required.
- Wires must be securely fastened. Sharp ends must be taped.
- Works 8" x 10" or smaller do not require wiring if the work is able to easily be hung on our hanging system.
- Unframed artwork mounted on foam core or similar board is not acceptable.
- Pastel, graphite, charcoal, or other medium that smudge must have fixative /sealer applied.

Framed Works

- Frames must be in good and stable condition (no cracks or chips to frame, corners should be tight, not wobbly), and securely house the work with clips, nails, anchor points, etc. Works taped to frames must be presented professionally...meaning taped neatly and securely affixed to the frame. Painter's tape is intended for paint masking, not the professional securing of works to a frame.
- Mattes must be clean and free of debris, such as hair, dirt, bugs, etc. Glass/Plexiglas should be clean of glue, residue, smudges, and scratches. Non-canvas works displayed in frames/mattes must be backed with support board, to stay flat in the frame and keep from buckling. "Wrinkled" or loose work will not be accepted.

Canvases

- Unframed canvas must be gallery-wrapped (stapled on the back side to not be visible). Visible staples will not be acceptable.
- Simply taping over stapled sides will not be accepted. If the canvas is not gallery-wrapped, frame it.
- Canvas sides do NOT need to be completely painted to match with the painted image, nor painted a solid color. You have artistic license and freedom of expression in this regard. Showing the continuation of brush strokes, etc. is allowed.
- Stretched canvases should be taut, and corners should not buckle.
- The canvas stretcher bars should be stable and secure.
- No free-hanging artwork mounted on foam core or similar board are acceptable.
- Pastel, graphite, charcoal, or other medium that smudge must have fixative /sealer applied.
- Paintings must be dry. NO WET WORKS will be accepted.

Photography

- All photography should be protected, either under Plexiglass or glass, and framed.
- Photography printed on canvas follows the same rules as canvas works.
- No free-hanging photographs mounted on foam core or similar board are acceptable.

Sculpture 3D Works

- 3D works must be assembled in a stable and professional manner for pedestal or floor display.
- For works that may be considered hazardous (i.e., sharp objects), the artist must supply protective casing (i.e., Lucite or similar box).
- For installation works, or works that require special handling/setup, the artist is required to be available when the curator sets up the exhibit, to handle the placement/installation of such work.

Jewelry

- Jewelry must have components that are stable and secure.
- Artist must make some of the components of the jewelry. No assembling of misc. prefabricated pieces (i.e., no strung beads). We are looking for art jewelry. The focus of the piece must be the part(s) of the artist's creation.

LIABILITY

Every care will be exercised in handling of all works submitted. However, I hereby release Broward Art Guild or its agents from any responsibility for loss, claims or damages resulting from this exhibit, or any associated promotion thereof.

In the event we are contacted regarding interest in purchasing works, a 30% donation for sales commission will be accepted by the Guild on works sold. Please allow for this fee when pricing your works. Pricing Guide can be found at www.BrowardArtGuild.org/pricing-guide

The submitter consents to the use of images of artwork in any printed or digital matter, and in advertising and marketing materials used to promote Broward Art Guild. The undersigned hereby releases, discharges, and agrees to hold Broward Art Guild, its legal representatives, and assign, and all persons acting under its permission or authority, or those for whom it is acting, from any liability. The undersigned hereby warrants that he/she is of full age and has every right to contract in his/her own name in the above regard. The undersigned states further that they have read the above authorization, release, and agreement, prior to its execution, and that he/she is fully familiar with the contents thereof. If the undersigned is signing as an agent or employee of a firm or corporation, the undersigned warrants that he/she/they is/are fully authorized to do so. This release shall be binding upon the undersigned and his/her/its heirs, legal representatives, successors, and assigns.

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